

Curriculum Vitae

Paul Moncrieff

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Academic Qualifications

1993	Master of Arts [Visual Arts]	Curtin University of Technology
1984	Teachers Higher Certificate	Education Department WA
1978	Associateship in Art Teaching	Curtin University of Technology
1972	Teachers Certificate [Art]	Nedlands College of Advanced Education

Solo Exhibitions

2018	- B - A - R - Vancouver Arts Centre, Albany WA.	
2014	par -ti -tion, free range GALLERY, Perth WA	
2013 -14	P A R T I T I O N, Bunbury Regional Art Galleries, Bunbury WA.	
2012	Recent Paintings 2011 – 2012, Gallery East, North Fremantle	
2010	T A N G E N T Gallery East, North Fremantle	
2008	Plot Ratio, Gorepani Gallery, Albany	
2007	Studio Shift, Gallery East, North Fremantle	
2006	Flock, Gallery East, North Fremantle	
2004	Fresh Fish, Gallery East, North Fremantle	
2003	Portside Detritus, Vzualnet Gallery, web site	
2003	W H E A T B E L T memory + discovery, Fremantle Arts Centre	
2002.	W H E A T B E L T memory + discovery	
		Ballidu Lodge Art Gallery, Ballidu.
1998	Meeting	The Verge Gallery, Northbridge.
1996	Location	Lawrence Wilson Art Gallery, UWA.
1993	Masters Show	Curtin University of Technology.
1991	Prints, Drawings and Objects	Fremantle Arts Centre.
1988	Forest Regrowth	Busselton Art Centre.
1986	Tasmanian Surface	Gomboc Gallery, Middle Swan.
1983	Monc Icons	Fremantle Arts Centre.
1981	Moncshow	Galerie Dusseldorf.
1981	Foyer Show	Hole in the Wall Theatre, Leederville.

Shared Exhibitions

2018	B H P M , with Bevan Honey, Art Collective WA, Perth WA.	
2017	HOMBRE 100, with John Briggs, Kent River Studio, Kentdale WA.	
2016	New paintings, with Andre Lipscombe, Art Collective WA, Subiaco WA.	
2015	Counterforce with Miik Green and Merrick Belyea, Linton & Kay Galleries, Perth WA.	
2014	H E R D [with 9 invited artists + JG], Kent River Studio, Kentdale WA	
2013	Simply Put [with JG, Hudsons, JB +JN] Kent River Studio, Kentdale WA	
2012	H O M E P A D D O C K [with Jillian Green] Kent River Studio, Kentdale WA	
2012	Indian Plonk [with Jillian Green + Tessa Moncrieff]	
	Off the Kerb Gallery, Collingwood Melbourne Vic.	
1988 - 89	Two Points of View [with Phil Griffiths Architect]	
	Fremantle Art Centre.	
1988	6X6 Printmakers	Fremantle Art Gallery.
1972	Graduate Art Teachers	SSTUWA Building, Perth.

Group Exhibitions

- 2019 Bunbury Biennale, Bunbury Regional Art Galleries [selected]
2018 Blessing of the Animals, Kent River Studio, Kentdale WA
2018 SWAN [South West Art Now], Bunbury Regional Arts Gallery [selected]
2017 SCULPTURE at Bathers, Kidogo Arthouse, Fremantle, WA
2017 MIGRATION and EMPATHY , Bursa Turkey
2016 SWAN [South West Art Now] Bunbury Regional Art Galleries [selected].
2016 SQUARE, PIAF MIX artists, Albany Town Hall WA.
2015 '...of nothing', Kent River Studio, Kentdale WA.
2015 IN PRINT – PRINTMAKING REVEALED, Vancouver Art Centre, Albany WA.
2015 Bunbury Biennale, Bunbury Regional Art Galleries [Selected]
2014 PICA salon, PICA Perth WA [Invitational]
2013 City of Albany Art Prize, Albany WA [Selected]
2013 Sir Charles Gairdner Hospital, Perth [Selected]
2013 Bunbury Biennale, Bunbury Regional Art Galleries [Selected]
2013 Lighthouse, WA Museum, Albany [Invitational]
2012 Metamorphosis, WA Museum, Albany [Invitational]
2012 Safe Keeping, Perth Town Hall, National Trust WA [Selected]
2012 ten[T], Western Australian Museum, Albany WA [Invitational]
2011 Boat Show Vancouver Arts, Albany WA [Invitational]
2011 Artists for Peace 2011, Moores Building WA. [Selected]
2011 James W.R. Linton Memorial Exhibition, RAS of WA [Invitational]
2011 30 X 30 by 30, Gallery East, North Fremantle.[Invitational]
2009 In Vetland [Invitational] Newcastle Art Space, NSW.
Murdoch University, WA.
2009 CUBE 30 [Invitational] Vancouver Arts, Albany WA. [Invitational]
2004 – 2012 Annual Great Little Christmas Show, Gallery East, North Fremantle.
2004 'mine own executioner'[invitational], Mundaring Arts Centre
2004 'on the beach', Interdisciplinary Encounters, Fremantle Maritime Museum
2004 Joondalup Invitational Art Award, Joondalup. [Selected]
2004 Deck Chair project [Invitational], Deck Chair Theatre, Fremantle.
2003 Deck Chair project [Invitational], Deck Chair Theatre, Fremantle.
2002. Art of Refuge [Invitational], Moores Building, Fremantle.
2002 Love your art [Invitational], 30th Anniversary exhibition, FAC.
2002 Kurb [your indifference] [Invitational] Kurb Gallery, Northbridge.
2001` Vanishing Meat Eaters [Invitational] The Verge Gallery, Northbridge.
2000. Out There, Currents in the Landscape [Invitational] Cullity Gallery UWA,
2001. [PIAF] Perth International Arts Festival.
1999 -2003 We Are Australian [Invitational]
1999 - Melbourne Art Festival [Victorian Arts Centre].
2000 – Volvo Gallery, Sydney
- Adelaide Festival Centre
2001 – Canberra Museum & Art Gallery
- Tasmanian Museum & Art Gallery
- NGO Conference Against Racism, Tasmania
- UN 3rd World Conference Against Racism, Durban, South Africa.
- Albury / Wodonga Regional Art Gallery, Multicultural Festival
2002 – State Library of Queensland, Brisbane
- Geelong Art Gallery
- Regional Venue, Morwell, Victoria
2003 – The Immigration Museum, Melbourne, Victoria
1999 City of Perth Art Award [Invitational] Council Chambers, Perth.
1999 Seeking the Cure, Orange Tree Arts Centre, Northbridge.
1998 Cabernet Chairs [Invitational] Melbourne Wine Festival & AGWA.
1997. Associations [Invitational], Atwell Gallery, Alfred Cove.
1997 Staff New Work, SEA Gallery, ECU, Mount lawley.
1996. New Work, SEA Gallery, ECU, Mount Lawley.
1996. Multiple [Invitational], Verge Gallery, Northbridge.

- 1996 Gift, Verge Gallery, Northbridge.
1995. Infinity, Moores Building, Fremantle.
1995. Shelf Life [Invitational], Essentials Supermarket, South Perth.
1993. Craft Council Bowl Auction [Invitational], Perth.
1993. QE11 Art purchase Exhibition [Invitational], Nedlands.
1992. Briefcase Project, Curtin University.
1992. Staff Exhibition, ECU Joondalup [Invitational].
1992. Art Walk, [PMAWA], Northbridge.
1992. Dreams and Delusions, Tresillian Centre, Nedlands.
1991. Collaborative Print, Arts House, Perth.
1991. ARTWORKS [Invitational], PICA, Perth.
1991. Urban Reality, Tresillian Centre, Nedlands.
1990 Artists Artists, [Invitational], Fremantle Arts Centre, Fremantle.
1989. QE11 Art Purchase Exhibition, [Invitational], Nedlands.
1989 Printessentials, Fremantle Town Hall, Fremantle.
1988 Miniature Print Show, Glyde Gallery, Mosman Park.
1988. South Perth PS Centenary Exhibition [Invitational], SPPS, South Perth.
1988. Arteco, Mainly Miniature, Perth Concert Hall, Perth.
1988 Esplanade Extravaganza, Albany.
1982. Painters Papers, Fremantle Arts Centre, Fremantle.
1982 Members Show, Nexus Galleries, Fremantle.
1981. Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle.
1981. Artpool, Stamp Project, Budapest.
1981 Dog Show, Fremantle Arts Centre, Fremantle.
1980 Artists against Uranium, Fremantle Art Gallery, Fremantle.
- 1978 - 1998 Participation in many group exhibitions, within Australia and overseas.

Publications

- 2019 Bunbury Biennale catalogue , BRAG, Bunbury WA, ISBN 978-0-9953569-4-8
2019 The Alternative Archive - MIX, Catalogue, Vancouver Arts Centre, Albany WA
2018 BHPM Catalogue, Art Collective WA , 'Pause and Effect, Ric Spencer.'
2018 Albany Advertiser, November 1st 'Raising the bar in respect for the fallen'.
2018 Aurora magazine, October 2018 Paul Moncrieff's - B - A - R - P23.
2018 S W A N exhibition catalogue, BRAG Bunbury WA ISBN 97 -0-9953569 -8 - 6
2017 SCULPTURE at Bathers Exhibition Catalogue
2017 MIGRATION and EMPATHY exhibition catalogue, Bursa Turkey
2016 The Survey, Southwest Art Now, Bunbury Regional Art Galleries.
2015 Bunbury Biennale catalogue, BRAG, Bunbury WA.
2015 home FRONT exhibition catalogue ISBN 978 – 0 – 646 – 93396 - 2
2014 PICA jul –sep 2014 publication
2014 par –ti –tion exhibition catalogue
2014 City of Perth, Winter Arts Season, Visual arts: 'par –ti –tion'
2013 <http://tincanvas.org/> , David Bromfield, 'Moncrieff's Amazing Bunbury Paintings'.
2013 Scoop online magazine, Spring edition, WA events - PARTITION
2013 P A R T I T I O N exhibition catalogue.
2013 Albany Advertiser, November 28th, 'Playful artist likes to divide and rule'.
2013 South Western Times, November 28th, 'Moncrieff explores space, form and colour'.
2013 true South magazine, September issue, 'brushing shoulders with the best', Shannon Hampton.
2013 Albany Advertiser, September 26th, 'Prestigious Albany Art prize heats up'.
2013 City of Albany Art Prize exhibition catalogue
2013 Bunbury Biennale exhibition catalogue.
2013 Lighthouse exhibition catalogue, Western Australian Museum, Albany WA
2012 Safe keeping, exhibition catalogue, Perth Town Hall WA
2012 ten[T] exhibition catalogue, Western Australian Museum, Albany WA.
2011 E-card, 'Harlequin' – Office for the Arts, Australian Government.

- 2011 Artists for Peace Catalogue 2011, ISBN 978-0-646-56351-0
2011 Artists for Peace 2011 – ‘W A R C R Y’ image, Flyer and Invitation
2011 The West Australian 25th September, ‘Artists brush up for World Peace’, Stephen Bevis.
2010 Art Monthly, WA Artnotes, Nein Schwarz, ‘T A N G E N T’.
2009 REARVIEW catalogue, Vancouver Arts Centre, Albany.
Albany Advertiser 7th January 2010, ‘Show spans decades’.
2008 Closet Circus, Works from the Horn Collection, Fremantle Press.
2006 The West Australian Weekend Extra 14th October, ‘Meditations on light, birds and pots’, Ric Spencer.
Fremantle Herald 19th September. ‘An art precinct next door’, Fiona Willan
Fremantle Herald, 26th September. ‘Public Hangings’
Flight of Fancy, 3 – 9 October, Western Suburbs Weekly.
2004 School of Contemporary Arts, ECU yearbook 2004, ISBN 0 – 7298 – 0576 - X
2003 School of Contemporary Arts, ECU yearbook 2003, ISBN 0 – 7298 – 0549 - 2
2003 The West Australian 10th May, ‘Landscapes of memory’, inthepicture, Simon Blond.
2002 LOVE YOUR WORK, FAC, Exhibition Catalogue
2002 W H E A T B E L T memory + discovery, ISBN 0 – 7298 – 0523 - 9
2002 Book of Days, Edith Cowan University, ISBN:0-7298-0503-4
2002 © - Cardboard, Exhibition Catalogue, ISBN: 0-9579896-1-X
2000 Out There, Currents in the Landscape, Exhibition Catalogue.
1999 We Are Australian, Exhibition Catalogue, ISBN: 0-646-38210-1
1999 Australian Wood Review, Issue 22 April 99, Exhibitions, Lesley Morgan.
1998 The West Australian, 6th May, ‘Galleries’ Robert Cook
Express Magazine, 7th May, ‘Art Stops Out’
The West Australian, 9th May, ‘On Show’ David Bromfield.
The Western Review, June, ‘Meeting Management’ Neville Weston.
1996 The West Australian, 20th June, ‘Exploration of Memory and Reality’
Nikki Miller.
Southern Gazette, 25th June, ‘On Location.’
1995. Infinity ∞, ISBN 0 – 7298 – 0202 – 7
1989 Two Points of View, Interview with Peter Moran, The Architect 89/1
1982 - 1995 Various articles, interviews and catalogues

Awards

- 2011 E-card, ‘Harlequin’ – Office for the Arts, Australian Government.
1992. Australian Postgraduate Course Award, Curtin University.
1993. Dreams and Delusions, Tresillian Centre, Judges Commendation.
1988. The 1 Off, Beach Gallery, Jacksons Experimental Print Award.
1978 Drawing Prize, Rockingham Visual Arts Society.

Collections

Albany City Council
Artbank 1981, 2010
Art Gallery of WA
Edith Cowan University
University of WA, [Lawrence Wilson Art Gallery]
Royal Perth Hospital
Princess Margaret Hospital
Fremantle Education Centre
City of Bunbury Art Collection
Fremantle City Council
Rockingham Shire Council
City of Bunbury
Como Secondary College
Morley Senior High School
Family Law Court, Perth WA
Wongon Ballidu Shire
The Horn Collection, Bunbury WA.

Forrest Nedela Collection
Janet Holmes A Court
PACT Construction
Griffiths Architects
Numerous private collections, Australia and overseas

Commissions

2018 Armistice exhibition commission, Albany City Council -B - A - R - exhibition.
1997. South Perth Primary School, Centennial School Drawing Project.
1992. South Perth Primary School, Collage Raffle Project.
1990. Ian George & Co., Domestic Drawings.
1988. South Perth Primary School, Bicentennial Drawing.
1987. Institute of Foresters, Conference Edition.
1986 Jesus People, Wall Mural Project.
1986 - 1992 Various drawing and print works for corporate and educational institutions.

Consultancies / Committee

2017 - 2018 Mentor programme, Creative Grid project, artist: Chelsea Hopkins - Allan
2017 Vancouver Arts Centre, Albany WA. AIR panel and Town Hall advisory Panel.
2014 -2016 Dept. Culture and the Arts, Peer Assessment Panel
2013 -2015 Creative Advisory Group, Denmark Arts Society.
2008 Dept. Of Culture and the Arts, Peer Assessment Panel
2000/02 ARTSWA. Peer assessment Panel
1994 – 1999 ARX committee member
1994/95 Liaison with ARX4 [1995] for Torque convention.
1994/95 Public Art Project, NGALA.

Exhibition Curation

2018 - 19	Alternative Archive	MIX Artists Inc., Vancouver Arts Centre, Albany WA
2017	HOMBRE 100	Kent River Studio, KENTDALE WA
2015	...of nothing	Kent River Studio, KENTDALE WA
2015	home FRONT	PIAF event, MIX Artists Inc., Albany Town Hall, Albany WA
2014	H E R D	Kent River Studio, KENTDALE WA.
2009	REARVIEW –	40 years of the Albany Art Prize Vancouver Arts Centre, Albany WA.
2002	Square	Spectrum Project Space, Northbridge
2002	Cardboard	PIAF event, Fremantle Arts Centre, Fremantle.
1998	W.H.I.P.	Moore's Building, Fremantle.
1996	Gift	The Verge Gallery, Northbridge.
1995	Infinity	Moore's Building, Fremantle.
1995	inTuition	Bickley Valley Gallery, Bickley.

Residencies:

2000 – 2002: AIR Ballidu Contemporary Arts Society, Ballidu
1991: AIR, WASOVA, Painting Studios Joondalup, campus ECU.
1986: Walypul, Women in Work project, Fremantle

Conference Participation

2004 On the Beach, Maritime Museum, Fremantle
1998. Hatched, PICA
1994. ARX, Torque @ PICA.
1992 Sydney Biennale.

Art related work

- 2009 -2012 Department of Art, Curtin University of Technology,
Tutor Albany Regional Prison, JETA program.
- 2007 - 2010 School of Communications and Contemporary Arts, Edith Cowan University
Honorary Senior Lecturer
- 2006 School of Communications and Contemporary Arts, Edith Cowan University
Senior Lecturer, Coordinator BA Visual Arts + 2D studio
- 2004-2005 School of Contemporary arts, CCI, Edith Cowan University
Senior lecturer, Coordinator 2D Studio [drawing + painting].
- 1999 -2003 School of Contemporary Arts, Edith Cowan University
Lecturer, Coordinator Painting Studio Programmes.
- 1996 -1998 WASOVA, Edith Cowan University
Lecturer, Coordinator Painting, Honours Studio & Foundation
Programmes.
- 1987 - 1996 10 years' experience lecturing [printmaking, painting, drawing and
art theory] and co-ordination of various studio programmes at
WASOVA and Curtin University of Technology.
- 1973 - 1985 12 years high school art teaching.